

BBC WORLD SERVICE

JOB DESCRIPTION

Job Title: Shoot Edit, BBC Africa Sport
Location: Dakar
Grade: Local Terms and Conditions
Reports to: Deployments Editor West
Contract: Continuing

We are setting up a new BBC Sports unit in English, Swahili and French with additional content for our African language services. This is a multimedia unit producing a weekly TV programme for TV, digital content websites and social as well as daily content for news services in various languages.

THE JOB

We are looking for a creative and experienced shoot edit to work in a new Africa Sports Unit and work across all platforms. You need to demonstrate that you are experienced in filming and delivering creative ideas for digital and TV. The successful candidate will need to have knowledge of sport in Africa and global sport and an understanding of what audiences are looking for in digital and social media sports coverage.

To provide high-quality and creative filming from the field, edit video and feed the material back to base. Working closely with a Reporter you will be responsible for getting to locations with appropriate equipment. You will visually shape ideas for BBC Africa and the whole range of BBC Africa Sport multimedia content as well as contribute your own story ideas.

Main Duties

- Offering creative ideas on how to film and illustrate sports news stories and features.
- Filming and sending video to base on breaking sports news stories
- Shooting and editing complete sports features
- Recording reporter links and pieces to camera in creative ways and to edit full programmes.
- Working closely with reporters to develop scripts and occasionally writing material. Field-producing news coverage, when needed.
- Working abroad and in hostile environments

It is vital that you have excellent command of spoken and written English and French.

RESPONSIBILITIES

- Shooting video of the highest quality for either live transmission or recording, providing a representative visual and audio account of events. This will include camerawork, sound work and lighting in the field and where required, at base.
- Contributing original ideas to improve the visual and journalistic content of the story and being aware of the different styles and formats.

- Selecting, preparing and editing material for broadcast and meeting strict transmission deadlines.
- Setting up and coordinating on-site facilities to meet programme needs, including leading teams e.g. on multiple camera shoots.
- On occasion, undertaking interviews and some journalistic duties on location in both recorded and live situations.
- Responsible for getting to locations with appropriate equipment, often on their own.
- Liaising effectively and establishing good relationships with all other contacts both outside and within the BBC.
- Maintaining professional standards of accuracy and impartiality and fair dealing in line with BBC guidelines.
- Contributing to the development of operational procedures and maximise the use of existing and new technology.
- Operating within the BBC's Safety and Editorial policy guidelines. At all times maintaining professional journalistic, ethical and technical standards.

SKILLS, KNOWLEDGE AND EXPERIENCE REQUIRED

- Candidates will have relevant experience in a creative video or film environment, practicing a range of location craft skills (e.g. camerawork / lighting / editing / location facilities). They will be able to demonstrate strong interest in and proven commitment to content that appeals to an African audience and excellent sports contacts.
- Experience of filming, editing and packaging content for TV, digital and radio.
- Must have the full range of location craft and technical skills, the ability to operate current broadcast technical equipment on location and at base, demonstrating a well-developed sense of visual awareness and a willingness to learn how to use new technology and kit.
- Good organisational skills with the ability to prioritise workload, react positively to situations at short notice and plan ahead.
- Excellent digital skills with track record of researching and discovering stories and after appropriate training use PNG, Quickfire and other newsgathering systems.
- Ability to build relationships and work collaboratively with colleagues across BBC Sport and with organisations outside the BBC. Exercise diplomacy with people where necessary.
- Values variety and individual differences and help create a culture, environment and practices which respect and value differences.
- Demonstrable editorial awareness and judgment combined with a thorough understanding of the editorial aims and policies of the BBC.

The successful candidate will be required to travel at short notice and may be needed to work across Africa, sometimes for several days and may be asked to work in hostile environments.

COMPETENCIES

The following competencies (behaviours and characteristics) have been identified as key to success in the job. Successful candidates are expected to demonstrate these competencies.

Editorial Judgement: Makes the right editorial and policy decisions based upon a clear understanding of the BBC's distinctive news agenda, the requirements of sport coverage as well as those of the programme departments.

Creative thinking: Translates sport news into high quality programming through a detailed understanding of the requirements of the broadcast media. Has imaginative ideas of different story treatments and ideas.

Managing relationships and team working: Able to build and maintain effective working relationships with a range of people both internally and externally to the BBC. Works co-operatively with others to be part of a team, as opposed to working separately or competitively.

Decision Making: Is ready and able to take initiative, originate action and be responsible for the consequences of decisions.

Communication: The ability to get one's message understood clearly by adopting a range of styles, tools and techniques appropriate to the audience and the nature of the information.

Influencing Others: Presents sound and well-reasoned arguments to convince others, including influencing the agenda of targeted outlets.