

Job title	Production Manager		
Job family	Production Management	Band	D

Job purpose

The Production Manager manages on a day-to-day basis, in partnership with their editorial colleagues, one or more productions and/or a portfolio of content. Ensures delivery of accurate budgets and production planning in a demanding and changing environment. The Production Manager typically will also manage and develop a team of production management staff.

Key responsibilities and accountabilities

- Contributes to the commissioning and setting up of productions, ensuring resources and editorial aspirations are aligned.
- Assists the Production Executive (or equivalent role) to identify opportunities for commercial exploitation at an early stage.
- Responsible for scheduling, budgeting and managing the production(s) process through to delivery in line with divisional requirements.
- Responsible for identifying and sourcing crew, appropriate resource and location requirements for the production(s) at the earliest possible stage.
- Ensures compliance with BBC policies, guidelines, legislative and regulatory requirements, in order to minimise the BBC's exposure to risk and to deliver value for money through effective and efficient management of people and resources.
- Responsible for ensuring all necessary rights are acquired for the complete delivery of the production(s), escalating any issues at the earliest stage.
- Manages the financial and operational performance of the production(s), based on specialist knowledge and accurate financial information.
- Responsible for preparing, managing and monitoring production (and IT) budgets, and for forecasting and reporting progress in line with best practice. Contributing to and assessing financial viability of content ideas that may arise during production.
- Ensures production teams are aware of, and adhere to, the processes for fully and accurately capturing and managing metadata in line with BBC guidelines and policies.
- Identifies training and development needs of direct reports and ensures performance management arrangements are in place.
- Maintains a safe and healthy working environment at all times, escalating any issues or areas of concern.
- Proactively looks for ways of improving efficiency within production, promotes diversity and advocates the rationale for new ways of working and/or for adopting new production related technology.
- Responsible for efficiently and effectively deploying approved technologies on the production(s)
- Assists other internal departments with the implementation of their strategies (e.g. HR, Workplace, Procurement, Finance, etc.)
- Working with editorial and production colleagues to devise and implement plans to reduce

environmental impact across the production.

- Responsible for liaising with Asset Management on IT requirements both in the office and on location, and ensuring that those who are joining, moving or leaving the department are equipped appropriately with the correct IT.

Knowledge, skills, training and experience

Essential

- Current knowledge of the BBC and the wider industry.
- Considerable experience of delivering a range of productions across a range of output or genres, on time and on budget.
- Experience of monitoring and managing health and safety on a production.
- Demonstrable working knowledge of end-to-end multi-platform production with a level of technical understanding to enable the most efficient production of content.
- Effective project management skills and proven experience of delivering projects.
- Detailed knowledge of commissioning and green light procedures in order to guide the processes, ensuring resources and editorial aspirations are aligned.
- Equipped to advise on production systems and support the implementation of new technologies on productions.
- Able to manage interpersonal relationships effectively and operate with others in a diverse team.
- Interpersonal and communication aptitudes sufficient to establish and maintain effective relations with a wide range of contacts.
- Record of being organised and responsive in fast paced environments.
- Demonstrates strong organisational and planning skills and manages conflicting demands to meet deadlines.
- Equipped to interpret an editorial brief, explain commissioning requirements and suggest ideas for maximising the value from productions.
- Able to proactively devise new ideas for working more efficiently.
- Strong negotiating skills, able to influence, manage and negotiate deals and contracts in line with BBC policies and guidelines.
- Thorough knowledge of the market for various types of supplier and resources.
- Demonstrates team leadership skills - able to lead, develop and motivate teams across a range of output.
- Demonstrable business and finance skills, able to create, forecast and manage significant production resource and budgets.
- Experience of supervising or line managing of Production Staff

Desirable

- Recognised formal health and safety training (including risk assessment).

Job impact

Decision making

- Delegated decision-making authority (from the Production Executive/Unit Manager or equivalent) regarding budgets, resources and day-to-day management of their production(s) and direct reports, operating within BBC guidelines and frameworks.

Scope

- Reports to a Production Executive/Unit Manager (or equivalent) and responsible for the management of one or more productions, depending on scale and complexity.
- Expected to maintain a wide range of internal contacts from across the BBC.
- Typical external relationships will be with resource providers, contributors, artists and their agents, freelancers and public officials (e.g. local authorities).

Other information

For Reward team use only

Job Code

Definition:

Content

This job description is a written statement of the essential characteristics of the job, with its principal accountabilities, incorporating a note of the skills, knowledge and experience required for a satisfactory level of performance. This is not intended to be a complete, detailed account of all aspects of the duties involved.