

Job title	Senior Technical Operator		
Job family	Technical Production	Band	C

Job purpose
Provide a range of technical services to programme-makers, contributing to the day-to-day activities, as well as to special projects.

Key responsibilities and accountabilities
<ul style="list-style-type: none"> • Carry out the necessary planning to ensure that all required facilities and arrangements are available in the gallery and on the studio floor (and where appropriate for outside). • Co-ordinate assembly of all material required for programme. • Responsible for handling problems encountered with live transmissions, taking account of editorial priorities and availability of resources. • Decide on which equipment is best suited to the editorial “style” sought. • Advise and guide on story treatments in terms of production values and technical viability. • Direct the programme for live broadcasts, transmission or recording, either on location or studio taking into account time constraints, lighting requirements and film-making techniques. • Supervise and produce the editing of material on video tape (VT) as required. • Write scripts as required. • Identifies and tells stories in a concise and clear way. • Understands editorial issues relating to emerging stories. • Schedule other members of the team, deciding where necessary the appropriate level and nature of support required to provide a quality service. • Responsible for appraisal, development and guidance of less experienced members of the team. • Explains clearly the technical and operational facilities and limitations to programme-makers. • Interpret the requests of our colleagues and within budgetary limitations, realise their artistic requirements in the most creative way possible to contribute ideas to the programme. • Plan and organise assignments and projects, ensuring the workload is prioritised around broadcast deadlines and business requirements. • Scan market to make contacts for independent or corporate customers.

Knowledge, skills, training and experience
<p>Essential</p> <ul style="list-style-type: none"> • Experience of working as a technical operator in a live broadcast environment and a range of production genres. • Experience of operating baseband and file-based routing and ingest systems. • Good technical knowledge of digital media standards, codecs and production workflows and their dependencies. • Good technical knowledge of broadcast systems and infrastructure and studio and Outside Broadcast (OB) facilities • Understanding of television lighting and the equipment and systems. • Appreciation of colour and light in television production and skill in operating the equipment to control these factors to meet artistic and editorial requirements. • Good knowledge of local and inter-regional circuit routing and control systems and processes.

- A good knowledge of safe working practices in studio and OB environments including Electricity at Work requirements.

Job impact
<p>Decision making</p> <p>Scope</p>

Other information	
For Reward team use only	
Job Code	
Definition:	Content

This job description is a written statement of the essential characteristics of the job, with its principal accountabilities, incorporating a note of the skills, knowledge and experience required for a satisfactory level of performance. This is not intended to be a complete, detailed account of all aspects of the duties involved