



BBC National
Orchestra
of Wales

Cerddorfa
Genedlaethol
Gymreig y BBC

Tutti First Violin x 3 and Tutti Second Violin x 2.5

Sub-Principal Second Violin No.3 (50% job-share)

Audition Booklet 2021

Please read the "Recording AudioVisual Content Guide" (downloadable from Careers Hub) before commencing your recording.

Prepare and perform one the following (without accompaniment):

Mozart *Violin Concerto in G major K.216* up to bar 94

Mozart *Violin Concerto in D Major K.218* up to bar 109

Mozart *Violin Concerto in A Major K.219* up to bar 112

Prepare and perform all of the following excerpts:

Excerpt No.1 Handel *Messiah* No.46 Beginning to bar 25

Excerpt No.2 Haydn *Symphony No.101 "The Clock"* 1st movement Presto to fermata in bar 48

Excerpt No.3 Brahms *Symphony No.4* 1st movement Letter A to end of page

If you require the audition materials in an alternative format, please contact Vicky James:

vicky.james@bbc.co.uk.

Audition materials can be provided in Welsh upon request.

Excerpt No.1 Handel *Messiah*

No.46 beginning to bar 25

46. Air
Larghetto
senza rip

11
18
25

Excerpt No.2 Haydn *Symphony No.101 "The Clock"* 1st movement Presto to fermata in bar 48

19 Presto

25
31
37
45

Excerpt No.3 Brahms Symphony No.4

1st movement Letter A to end of page

Allegro non troppo

Handwritten musical score for Brahms Symphony No. 4, 1st movement, Letter A to end of page. The score consists of six staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (*p*, *cresc. poco a poco*, *cresc.*, *mf*, *f*), articulation (accents, slurs), and performance markings (V, Lh., Max). A boxed 'A' is at the start and a boxed 'B' is at the end of the excerpt.