

SERIES LOCATION MANAGER, CASUALTY

Job Introduction

With over 350 hours of in-house output a year, BBC Studios is making some of the most original, diverse and highly acclaimed television. These range from continuing drama such as Doctors, Casualty, Holby City and EastEnders to series and serials such as Silent Witness, Luther and Three Girls, to name just a few!

Job Responsibility

You'll report to Debbie Biggins, Line Producer

- Manage a team of Location Managers and Unit Managers
- Negotiate competitive prices for location hire. Identify costs associated with each location
- Interpret scripts to identify the need for different types of locations
- Discuss requirements with directors, designers and other department heads to assess relevant locations
- Find and research locations, assessing them in terms of financial affordability, location practicality and suitability for given productions
- Maintain detailed, reliable information sources about locations, including their ownership, directions and facilities
- Manage a budget to ensure high-quality, cost-efficient outcomes
- Ensure compliance with local regulations, as well as other contractual obligations
 - A competency of risk assessments is required.
 - Organise recce schedules for production, investigating potential problems that could arise, whilst always being in contact with local residents within a shooting area of up and coming filming and dealing with any issues that could arise.

Are you the right candidate?

To be successful in this role you must be able to demonstrate:

- Previous experience of working in Scripted Drama as a Location Manager, preferably on a continuing drama series
- Proven ability to source suitable locations, with highly developed negotiation skills
- Demonstrable experience of establishing constructive relationships with location owners
- Ability to raise contracts and other legal documentation
- Financial and budgeting abilities

- Current knowledge of relevant legislation, regulations and associated procedures, including how to comply with regulatory requirement

Package Description

Length of contract =

Grade/Band = D

Hours = Production

****Please note that this is a standard Studios Production contract and potentially can involve up to 55 hours per week ****

About the BBC

We don't focus simply on what we do – we also care how we do it. Our values and the way we behave are important to us. Please make sure you've read about our values and behaviours in the document attached below. You'll be asked questions relating to them as part of your application for this role.

The BBC is committed to building a culturally diverse workforce and therefore strongly encourages applications from underrepresented groups. We are committed to equality of opportunity and welcome applications from individuals, regardless of their background.

We are a Disability confident committed employer and able to support disabled applicants during the recruitment process.

Diversity matters at the BBC. We want to attract the broadest range of talented people to be part of the BBC – whether that's to contribute to our programming or our wide range of non-production roles. The more diverse our workforce, the better able we are to respond to and reflect our audiences.

We are committed to equality of opportunity and welcome applications from all individuals. And we promote flexible working opportunities where operational needs allow.

To find out more about Diversity and Inclusion at the BBC, please click [here](#)