BBC Television Assistant Script Editor training scheme:

Training allowance: London is £25,205
Out of London: £20,800
Duration: 12 months

Context

The BBC Television Assistant Script Editor training Scheme offers an ideal training and development opportunity for those from black, Asian and other ethnic minority backgrounds who are passionate about getting into Drama script editing.

The Scheme is a 12 month training placement, where individuals will gain a rounded view of the script editing process. In addition to gaining placement based experience in the heart of Drama Development and Production teams, individuals will take part in a detailed schedule of industry standard training.

There are two Assistant Script Editor training placements available for this scheme, based in the following regions:

1 role based in London: 6 months in Development/6 months on Holby City

1 role based in the Nations: Cardiff or Glasgow: 6 months in Development/6 months on Production

BBC Drama

The BBC Drama department produces over 350 hours of in-house output a year with the aim of developing a broad mix of original, innovative and thoughtful Drama that will appeal to a wide and diverse audience across the channels and iPlayer.

The BBC Drama teams are looking for two people who have a real enthusiasm and interest in popular entertainment and a passion for drama: television, film, theatre and radio.

Scheme Training Objectives

- Gain a rounded view of the script editing process and develop the core skills
- Gain understanding of how to undertake in-depth research on individual projects
- Learn how to identify inconsistencies in such research and gain confidence in suggesting ideas for possible alternatives
- Learn how to frame research into a neat & concise format for use by the Writer or the Script Editor
- Gain experience in assessing scripts to ensure the continuity of research in story lines and the accuracy of key dates, events and factually based characters and dialogue
- Gain experience in script reading and writing script reports with sound editorial judgement and sensitivity.
- Develop skills to be able to filter and contribute to the development of solicited script material
- With guidance and support, you will be involved in the generation of ideas and the resolution of script problems
• Shadow and assist Script Editors in production when required, learning how to issue script amendments
• Shadow and assist Script Editors in the creation and running of individual programme pages for the BBC website
• Develop sympathetic relationships with new and existing writers, including learning how to communicate feedback tactfully and sensitively
• Spend time with BBC editorial teams to gain an understanding of the development process
• Spend time on production to gain an understanding of the production process
• Spend time with the editorial teams and experience how they work to develop a broad mix of original and innovative Drama that will appeal to a wide and diverse audience
• Get experience of conducting tailored research as to ways in which the BBC could consider expanding existing talent pools and developing new talent

Required Skills and Experience

Individuals should have a passion for scripted Drama and ideally will have had some experience in the Media Industry on which to build with specific training and development in the area of Drama Script Editing

In selecting two trainees for this programme we’re looking for the following personal skills and attributes:

• A genuine love of television drama and ideally some experience in television, film or theatre
• Some experience of research
• An understanding of the script writing process
• Natural curiosity and a genuine interest in people from a range of backgrounds and a desire to seek out stories from a range of sources.
• A creative mind with the confidence to contribute to the generation of ideas and resolution of script problems
• A personable approach, the ability to establish trust, rapport and strong working relationships with a wide range of people.
• An ability to communicate information effectively to a wide range of people
• Networking skills and ability and desire to constantly make new connections.
• Familiarity with office and information technology