

**Job Title:** Shoot Edit (Camera operator/Editor), In Business Africa  
**Department:** Economics and Business Centre, BBC Newsgathering  
**Base:** TBC  
**Contract:** Fixed Term 6 months  
**Grade:** Local terms and conditions  
**Reports to:** Editor, In Business Africa

### **Organisational structure**

*In Business Africa* is a weekly programme broadcast on BBC World News. It is produced by a team of journalists working internationally and managed by the Business & Economics Unit, a specialist unit that is part of Newsgathering.

### **Job Introduction**

The weekly show is filmed entirely on location in Africa and covers a wide range of feature stories about the changes underway on the continent, from technology to transport, the environment to the arts, with a particular focus on young entrepreneurs. Their stories are told in a variety of ways – from traditional packages and interviews to self-authored pieces and digital-style VTs.

The Shoot-Edit (Camera operator/Picture Editor) will be responsible for filming and editing packages, interviews and programme links with presenter Nancy Kacungira. The *In Business Africa* team travels frequently around Africa gathering material for the programme. As the show is based on features rather than news, there is a strong focus on visual flair and creativity, particularly in the treatment of interviews.

### **JOB PURPOSE**

- The role holder is expected to produce material from initial idea to finished product that is highly shareable and engaging, for TV, online and social media output, and be able to self-shoot and edit on FCPX and have simple graphics skills.
- We are also looking for an experienced Shoot Edit who is keen to innovate in their storytelling technique by video, combined with current affairs knowledge and journalistic awareness.
- We'll be looking for a track record of news and current affairs video production, on-location lighting and shooting, and also post production experience.
- International experience will be an advantage, as will ideas for creative ways to reach a wide spectrum of audience from different socio-political backgrounds.
- S/he will be expected to work flexibly as required, to regular deadlines.

### **SKILLS AND DUTIES**

This Shoot Edit post is a very flexible and multi-skilled role. It will involve:

- Filming on location
- Lighting
- Editing, including to music
- Producing basic graphics
- Working with social media colleagues
- shooting material of the highest quality, primarily for recorded packages and interviews, providing a representative visual and audio account of events.
- Being creative and using the tools at your disposal, contributing ideas to enhance the visual and journalistic content of the story, with due consideration of the different styles and techniques of the output.
- The role holder will be expected to maintain an archive of footage generated locally by the BBC, and be able to receive or send video material to and from Africa through the appropriate media.
- To have a full and comprehensive understanding of the BBC Health and Safety policy.
- To have effective communication and interaction with the programme producer and presenter in London.
- To be able to assess risks before going on location, and to inform the Editor of these in a timely manner.
- You may also be working by yourself (although in collaboration with the rest of the team). You will be required to work flexibly and occasionally on weekends. All work will be to strict transmission deadlines.
- To oversee upkeep and maintenance of all camera equipment assigned to you.

## Requirements

Weekly packaging is a key part of this job. We will be looking for:

- Significant experience working as a Camera operator in daily news or features – shooting TV and Digital packages to the highest standard to tight output deadlines.
- Significant experience of editing that material on FCPX, demonstrating imagination and creativity in the assembling of packages and interviews, using graphics and music as required.
- The ability to operate current broadcast technical equipment on location, combined with a desire to keep abreast with the latest developments in video production equipment, technology and skills.
- A working knowledge of English so can work with the field and central reporters
- A good grasp of the latest developments in Africa.
- Sound editorial judgment.
- An eye for finding interesting stories.
- Ability to devise treatments which surprise and engage the audience.

- Understanding of how a TV edit is different to a digital edit and how to work with the reporters to get their TV packages and digital videos over the line
- The ability to work under pressure and possibly in difficult environments when shooting on location. The ideal candidate will have experience of working in Africa or other developing economies.
- A comprehensive knowledge of BBC health & safety procedures.
- To set up and co-ordinate on-site facilities to meet programme needs, including leading teams e.g on multi camera shoots.
- To liaise effectively and establish good relations with all other contacts both outside and within the BBC.